

# JEREMY ERIC TENENBAUM

## DEAR GR

dear gr  
etchen. hellos. i was  
just now mentioning  
to Pietyr of Left  
Bank fame, you  
know; it is 12:46 &

the play re  
sumed with Lolita  
in the role of Carl  
Orf sans the uncome  
ly goatee & it

is seven of march nineteen  
ninety-six is 12:47 or so  
Europeans write; i am  
so sorry i didn't call yr

dance di  
tracted me, desdem  
ona shrt of brth in blue tights & fal  
setto applauds to thine own self. hellos. de  
ar gretchen it is t  
ime for a new style this

one is tight!  
at the cuffs yr  
mother agrees w  
ith me & the last act of “  
Carmen” but Pietyr

dear gretchen: pietyr dis  
sents he says to thine o  
wn self is a bit much Oh

the dress-ups! the autumn black ties bowing  
over the varnished parquee & fire-  
flies wilde! on the hem & mown lawn, ja! an  
ev'nin tea; it  
is 12:57 the mail

will come at noo  
n or one  
p.m., wearing a leather jerkin, &  
the letter will read:

dear gretchen & dear not unkindly, vast, holy. hellos. i will b  
e at the Concessions where Milly of La Rue St. Jean sells cig  
arettes / bubble gums / ta  
piocca pies & she loves me! and I love her! we h  
ave never met 'formal' but the wedding's in june Oh  
spangld garlnd or bougainvillea, orchid, the padre presides  
: will you, sin  
cerely, the ai  
sle dance / with a skirt of blue orchids, yr beautiful two-step fire-  
fly thine-own-Self? dear